

THE SIXTIES (MOSTLY)

SHUFFLE

ALL

A

D

WELL I NE-VER FELT MORE LIKE

G D G G#7 A7 G7

SING-ING THE BLUES 'CAUSE I NE-VER THOUGHT THAT I'D E-VER LOSE_ YOUR LOVE DEAR.

A7 D G D A7 D G

WHY'D YOU DO ME THIS WAY? WELL, I NE-VER FELT MORE LIKE CRY-IN' ALL NIGHT 'CAUSE

D G G#7 A7 G7 A7

EV-'RY-THING'S WRONG, AND NO-THIN' AIN'T RIGHT WITH-OUT YOU. YOU GOT ME SIN-GIN' THE BLUES.

D G D D7 G D G D

THE MOON AND STARS NO LON-GER SHINE THE DREAM IS GONE I THOUGHT WAS MINE THERE'S

LADIES A7 MEN ALL

NO-THIN' LEFT FOR ME TO DO BUT CRY-Y-Y-Y O-VER YOU (CRY O-VER YOU) WELL I

D G D G G#7 A7

NE-VER FELT MORE LIKE RUN-NING A-WAY... BUT WHY SHOULD I GO_ 'CAUSE I COULD-N'T STAY WITH

G7 A7 D G A7

OUT YOU. YOU GOT ME SIN-GIN' THE BLUES_ YOU GOT ME SIN-GIN' THE BLUES

B

MEN Bb

GOT MY-SELF A CRY-IN' TALK-IN'

Bb

SLEE-PIN' WALK-IN' LIV-ING DOLL_ GOT TO DO MY BEST TO PLEASE HER JUST 'COS SHE'S A

C7 F7 Bb C7

LIV-ING DOLL_ SUCH A ROV-ING EYE AND THAT IS WHY SHE SAT-IS - FIES MY SOUL_

F7 Bb F7 Bb

GOT THE ONE AND ON-LY WALK-ING TALK-ING LIV-ING DOLL

LADIES C Bb F7 MEN LADIES

How MUCH IS THAT DOG - DIE IN THE WIN - DOW? WOOF WOOF THE ONE WITH THE WAG - GL - EY

Bb B° Cm7 F7 Bb F7 MEN LADIES

TAIL_ How MUCH IS THAT DOG - GIE IN THE WIN - DOW WOOF WOOF I DO HOPE THAT

Bb ALL Bb

DOG - GIE'S FOR SALE_ I DO HOPE THAT DOG - GIE'S FOR SALE

D G Em G

DON'T KNOW WHAT IT IS THAT MAKES ME LOVE YOU SO_ I ON - LY KNOW I NEV - ER WAN - NA

Em C D Am7 D7

LET YOU GO "COS YOU STAR - TED SOME - THIN' OH CAN'T YOU SEE THAT

Em Am Bm Am C#° D7

EV - ER SINCE WE MET YOU'VE HAD A HOLD ON ME IT HAP - PENS TO TRUE

Am7 D7 G C G E Eb

ON - LY WANT TO BE WITH YOU YOU STOPPED AND SMILED AT ME_

G C G D Bm7 Em7 A7

ASKED IF I'D CARE TO DANCE_ I FELL IN - TO YOUR OP - EN ARMS AND I DID - N'T STAND A CHANCE

D7 **F** **G** **Em**

— NOW LIS-TEN HON-EY I JUST WANT TO BE BE-SIDE YOU EV-RY - WHERE AS

G **Em** **C** **D**

LONG AS WE'RE TO-GETH-ER HON-EY I DON'T CARE— 'COS YOU STAR-TED SOME-THIN' OH

Am7 **D7** **G** **Em** **Am** **Bm** **Am** **C#°**

CAN'T YOU SEE THAT EV-ER SINCE WE MET YOU'VE HAD A HOLD ON ME— NO MAT-TER WHAT YOU DO—

D7 **Am7** **D7** **G** **C** **G** **G**

— I ON-LY WANT TO BE WITH YOU— *p*

C *SOFTLY* **F** **C** **F**

MID - NIGHT— ONE MORE NIGHT WITH-OUT SLEE - PING— WATCH - IN'—

C **G7** **F7**

TILL THE MOR-NING COMES CREEP - IN'— *p* GREEN DOOR— WHAT'S THAT SE-CRET YOU'RE

C *CRESC.* **f** **H** **C**

KEEP - IN'?— THERE'S AN OLD PI-AN-O AND THAY PLAY IT HOT— BE-HIND THE GREEN DOOR.

C7 **F7** **C**

DON'T KNOW WHAT THEY'RE DO - IN' BUT THEY LAUGH A LOT— BE-HIND THE GREEN DOOR—

G7 **F7** **C** **SLOWER**

WISH THEY'D LET ME IN— SO I COULD FIND OUT WHAT'S BE-HIND THE GREEN DOOR— ALL I

G7 **F7** **C**

WANT TO DO— IS JOIN THE HA-PPY CROWD— BE-HIND THE GREEN DOOR!—

E I E SOLO F#m

THE NIGHT WE MET I KNEW I NEED-ED YOU

B/F# E F#m B7/F#

SO AND IF I HAD THE CHANCE I'D NE-VER LET YOU GO.

J G# SOLO C#

LADIES SO WON'T YOU SAY YOU LOVE ME. I'LL MAKE YOU SO PROUD OF ME.

OoH F# OoH B7

WE'LL MAKE 'EM TURN THEIR HEADS EV - 'RY PLACE WE GO SO WON'T YOU

OoH OoH

K E C#m

PLEASE BE MY LIT-TLE SA - BY SAY YOU'LL BE MY DAR

LADIES MEN BE MY BE MY SA - BY MY ONE AND ON - LY SA - BY

A B7

LING BE MY SA - BY NOW OH, OH, OH, OH

BE MY BE MY SA - BY MY ONE AND ON - LY SA - BY

L E F#m B7

LADIES I'LL MAKE YOU HAP - PY, SA - BY, JUST WAIT AND SEE.

OoH OoH OoH

E F#m B/F# 5

FOR EV-'RY KISS YOU GIVE ME I'LL GIVE YOU THREE SO COME ON AND

OOH OOH OOH

M E C#m

PLEASE BE MY LIT-TLE BA - BY SAY YOU'LL BE MY DAR

BE MY BE MY BA - BY MY ONE AND ON - LY BA - BY

A B7

- LING BE MY BA - BY NOW OH, OH, OH, OH

BE MY BE MY BA - BY MY ONE AND ON - LY BA - BY

F Bb/F C/F **N** F Am

WHEN YOU'RE A - LONE AND LIFE IS

Bb C7 F Am Bb C7 F Am

Bb C7 F Am Bb C7 F

MA-KING YOU LONE-LY YOU CAN AL-WAYS GO DOWN-TOWN WHEN YOU'VE GOT WOR-RIES, ALL THE

Dm F Dm

NOISE AND THE HUR - RY SEEMS TO HELP, I KNOW, DOWN-TOWN JUST LIS-TEN TO THE MU-SIC OF THE

Am Bb C/Bb Bb C/Bb F/G G7

TRAF-FIC IN THE CI - TY LIN-GER ON THE SIDE-WALK WHERE THE NE - ON SIGNS ARE PRET-TY

How CAN YOU LOSE? THE LIGHTS ARE MUCH BRIGH-TER THERE. YOU CAN FOR-GET ALL YOUR TROU-BLES, FOR-

F/G G F/C F Δ /C Gm 7 /C C 9 F/C F Δ /C

GET ALL YOUR CARES SO GO DOWN - TOWN THINGS WILL BE GREAT WHEN YOU'RE DOWN - TOWN

Gm 7 /C C 9 F/C F Δ /C Gm 7 /C C 9 F

NO FI-NER PLACE FOR SURE, DOWN - TOWN EV-'RY-THING'S WAIT-ING FOR YOU

Bb/F C/F G C/G D/G

0 G LADIES Bm C D 7 G Bm

DON'T HANG A - ROUND AND LET YOUR PRO-BLEMS SUR-ROUND YOU THERE ARE MO - VIE SHOWS

MEN

DON'T HANG A - ROUND AND LET YOUR PRO-BLEMS SUR-ROUND YOU THERE ARE MO - VIE SHOWS

C D 7 G Bm C D 7

DOWN-TOWN MAY-BE YOU KNOW_ SOME LIT-TLE PLA-CES TO GO_ TO WHERE THEY

DOWN-TOWN MAY-BE YOU KNOW_ SOME LIT-TLE PLA-CES TO GO_ TO WHERE THEY

G Bm C D 7 G

NE - VER CLOSE_ DOWN - TOWN AND YOU MAY FIND SOME-BO - DY KIND TO

NE - VER CLOSE_ DOWN - TOWN AND YOU MAY FIND SOME-BO - DY KIND TO

Em G

HELP AND UN - DER - STAND YOU SOME - ONE WHO IS JUST LIKE YOU AND

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Em 8m

NEEDS A GEN - TLE HAND TO GUIDE THEM A - LONG

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P C D/C C D/C G/A A7 G/A A

SO MAY - BE I'LL SEE YOU THERE... WE CAN FOR - GET ALL OUR TROU - BLES, FOR - GET ALL OUR CARES AND GO

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G/D G^/D Am^7/D G/D G^/D Am^7/D

DOWN - TOWN THINGS WILL BE GREAT WHEN YOU'RE DOWN - TOWN DON'T WAIT A MI - NUTE MORE.

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G/D G^/D Am^7/D D^9 G C/G D/G

DOWN - TOWN EV - 'RY THING'S WAITING FOR YOU

DOWN - TOWN EV - 'RY THING'S WAITING FOR YOU

G C

DOWN TOWN! WHEN YOU

DOWN TOWN!

ALL

Q C

G F C G

WALK THROUGH A STORM, HOLD YOUR HEAD UP HIGH, AND DON'T BE A - FRAID OF THE DARK.

Gm **LADIES** Dm Bb F Dm Bb Am Gm F

MEN AT THE END OF THE STORM, IS A GOLD - EN SKY, AND THE SWEET SIL - VER SONG OF A

AT THE END OF THE STORM, IS A GOLD - EN SKY, AND THE SWEET SIL - VER SONG OF A

E C7 F B^o C Fm⁶ C

LARK. WALK ON THROUGH THE WIND, WALK ON THROUGH THE RAIN, THO' YOUR DREAMS BE

LARK. WALK ON THROUGH THE WIND, WALK ON THROUGH THE RAIN, THO' YOUR DREAMS BE

Em F G⁹ **R** C C⁺ F D7

TOSSED AND BLOWN, WALK ON, WALK ON, WITH HOPE IN YOUR HEART, AND YOU'LL

TOSSED AND BLOWN, WALK ON, WALK ON, WITH HOPE IN YOUR HEART, AND YOU'LL

C C⁺ F Δ F#7(b9) Em G7 C C⁺

NEV - ER WALK A - LONE. YOU'LL NEV - ER

NEV - ER WALK A - LONE. YOU'LL NEV - ER

F G⁹ C Δ ⁹ C⁶ F G⁹ C Eb/C G7 C

WALK A - LONE!

WALK A - LONE!